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PARTLY CLOUDY
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INSIDE



African heritage celebrated
with University Theatre play,
"Madam Tinubu"

The Daily

Eastern News

FRIDAY
February 20, 1998

Eastern Illinois University
Charleston, Ill. 61920
Vol. 83, No. 104
16 pages, 2 sections

"Tell the truth and don't be afraid"

Last game

Lady Panthers play Southeast Missouri with chance of getting home game in first round of OVC



PAGE 8A

Chairs split over firings

Merrifield, Hanna dismissals leaves faculty 'confused'

By TAMMIE SLOUP
Staff writer

The recent terminations of Chris Merrifield, former legislative liaison, and Jim Hanna, former chief officer of development, have left many department chairs surprised and confused regarding the administration's reasoning.

Merrifield, who was Eastern's liaison to the Capitol since February 1995, received a letter in January from Eastern President David Jorns informing her that she was to be terminated as of June 30. Hanna also received a letter in January that stated he was being "terminated with notice" as of

July 8.

Merrifield and Hanna are currently working for Eastern until their dismissal. Merrifield will continue to monitor legislation until the end of June and Hanna has been reassigned to the School of Adult and Continuing Education.

"The whole situation seems odd, said Gary Aylesworth, chair of the philosophy department. "Chris Merrifield was doing a good job as Eastern's liaison."

The administration is currently looking into hiring an executive lobbying firm to replace Merrifield and a development group to replace Hanna.

"President Jorns and the administration made a big case about having a full-time lobbyist in Springfield. If they felt so strongly about having an individual in that spot, why was Chris Merrifield fired?" Aylesworth asked.

See CHAIRS page 2A

Yearwood out as UB spring concert choice

By LAUREN KRAFT
Activities editor

Trisha Yearwood will not be performing at this year's spring concert because she will be touring with Garth Brooks, said Edie Stump, University Board concert coordinator.

"It was one of those things that just popped up," Stump said.

Stump said the concert committee will begin looking for new performers, but the outlook is bleak.

"Right now, we're back to square one," Stump said.

Stump and the concert committee do not want to go with any of the previously noted bands. The Mighty Mighty Bosstones are out of the picture because they are "not big anymore,"

Stump said.

She said the committee must be cautious in selecting a performer because the concert has to make a profit.

"I don't want to have to chance it on anything," Stump said. "(The Mighty Mighty Bosstones) would be a gamble."

One student disagreed because, "personally I would like to see the Bosstones," said Andrew Dijstelbergen, sophomore pre-engineering major.

Matchbox 20, another band the concert committee named as a choice, is not available for April 3, 4, 17 or 18, which are the dates the UB have Lantz Gym reserved.

Stump said finding a band that is available for the UB's tentative concert dates is difficult. She and the committee are looking for suggestions.



KATHERINE THOMAS/Staff photographer

James Tidwell, a professor of journalism, reads an excerpt from the Accuracy in Campus Crime Reporting Act of 1997 to Keith Kohanzo, student judicial hearing officer. The discussion took place Thursday night in Lumpkin Hall.

Effects of campus crime act debated during open forum

By AMYTHON
Student government editor

Panelists Thursday argued whether the Accuracy in Campus Crime Reporting Act will make "students pay the price" for committing crimes.

"We want statistics. We want to know if something bad happens, but should students have to pay the price?" Connie Howard, a Southern Illinois University student asked the panel and audience of about 50 people. "Why should we give up our personal privacy for statistics?"

The panel consisted of Howard, senate member Bill Gruen, James Tidwell, professor of journalism; Keith Kohanzo, student judicial hearing officer; Bonnie Buckley; a representative from Sexual Assault Counseling

and Information Service; and Michael Stokes, assistant director of housing.

The act proposes opening judicial board hearings to the public and changing the way campus crimes are reported. The proposal is currently being discussed in a subcommittee of the U.S. House of Representatives.

Tidwell said college campuses protect criminals from the public because their hearings are closed.

"If the same incident happens off-campus, it is public record," Tidwell said. "If you are lucky enough to commit the crime on campus you might get away with it."

Tidwell also said if a student from another university were to commit a crime on Eastern's campus, the crime would be reported to the public. However, the Eastern student's crime

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Student granted U.S. citizenship, plans to make Nigeria better

By HEATHER CYGAN
Campus editor

An Eastern student Wednesday was granted citizenship after 10 years of living in the United States and was annulled from his heritage land, Nigeria.

Olatoye Baiyewu, a graduate assistant English major, said the best thing about America is that you are guaranteed freedom of speech. People have the opportunity to "say their piece."

"These are the advantages of a

free society," Baiyewu said.

Baiyewu said the only additional right he will receive with the citizenship is the right to vote. All other rights are given immediately upon entering the country.

In order to become a citizen, Baiyewu said, he first had to apply and wait for a response, then learn U.S. history and take an exam. Baiyewu said he did well on the exam.

Although Baiyewu loves Nigeria, "there are so many things I disagree with there."



Olatoye Baiyewu

executed because he demanded the rights of his people, Baiyewu said.

Living in the U.S. and becoming a citizen Baiyewu said will "give me more opportunity to do things for my people ... those that speak

my language."

In Nigeria, there is a vast abuse of human rights, he said. One individual was executed because he demanded the rights of his people, Baiyewu said.

Baiyewu said he speaks Yorube in Nigeria. Baiyewu said he considers himself a "political scientist" and concluded Nigeria is still a developing country. The government does guarantee life and liberty, just not to everyone.

Nigeria is not at civil war now because they have "drawn a lesson from (the Nigerian civil war of the 1970s)," he said. The people do not have the complete desire to "fight back."

Baiyewu said he wants to help raise the standard of living in Nigeria and believes in education because of the upbringing that he had.

"We ourselves stand on the shoulders of others," Baiyewu said.

Education will give dignity back to the people of Nigeria, he said.

"(Baiyewu and his siblings) read a lot ... even before we were in high school," Baiyewu said.

Even though there's hardship in Nigeria, "all the people get up to do

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CHAIRS

from page 1A

was there such a big case about hiring an individual?" Aylesworth said. "It just hasn't been explained, it seems strange."

Aylesworth also thought it was "strange" to hire Hanna for such a short period of time.

"There's been a lack of explanation. It bothers a lot of people and it leaves people wondering," Aylesworth said. "They keep saying it's a personnel problem so we're all left in the dark."

Kipp Kruse, chair of environmental biology studies, said his assumption was that Merrifield and Hanna were doing fine in their positions.

"I was a bit surprised at the dismissals. They just came out of the blue," Kruse said. "The reasons are unclear and they will probably remain unclear."

Kruse said he believes the reasons behind the dismissals are "between the president and his people."

Kruse said that he would have liked to have more information, but the reason might be that if the information is released, it might be used against someone when it comes to legal matters.

"The most disturbing was the termination of Jim Hanna. I think that shocked me the most," Kruse said. "He wasn't given a major

chance. There wasn't an appropriate amount of time to show what he could have done for the Foundation."

Other faculty members feel differently about the lack of information released.

"I don't know if personnel problems should be made public," said Stephen Canfield, chair of the foreign language department.

Dana Ringuette, chair of the English department, said he also understands that Merrifield and Hanna's termination is a personnel issue.

"I know that Jim Hanna had some interesting ideas while he was here," Ringuette said. "And I am aware that he was here for only a short time."

Charles Titus, chair of the social science studies department, said he thought matters concerning personnel are usually kept private.

"I don't imagine that anyone is not left in the dark," Titus said. "Obviously all of the details have not been discussed and this isn't surprising, especially in personnel matters."

Some faculty can recall circumstances in which they had contact with both Merrifield and Hanna and were pleased with their performance.

Richard Wandling, chair of the

political science department, said Hanna was involved with the interests of his department.

"He helped out with the annual telethon fund-raiser and he was very easy to work with," Wandling said.

Wandling also has worked with Merrifield when the department had her as its internship supervisor. Her office was open to providing internship opportunities for students, Wandling said.

"I can't really assess her effectiveness as a lobbyist but I do know the students had positive feelings toward her," Wandling said. "I can only speak of personal interaction that she's had with individuals, beyond that, I don't wish to comment."

"I don't know anyone who wasn't left in the dark," Kruse said. "But that's the nature of the beast when it comes to personnel matters in higher education. I guess the situations were taken care of the only way they could be."

Frank Clark, chair of the School of Business; Ebrahim Karbas-sioon, chair of economics department; E.T. Guidotti, chair of theatre arts department; Herman Taylor, chair of the music department; and Robert Augustine, chair of communications disorders and sciences, declined comment.

CITIZEN

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Nigeria, "all the people get up to do something," Baiyewu said.

Baiyewu said many things about Nigeria differ from America. For example, Baiyewu said he thinks the Nigerian weather is more pleasant than in America.

Baiyewu also said Americans eat a lot of meat. He still keeps his culture and eats Nigerian foods, which consists mainly of grains and vegetables.

Baiyewu is a columnist for *The Daily Eastern News*. "My columns will reflect my citizenship," Baiyewu said. "I bring Africa into my writing."

The columns explain the places where America has problems and he tries to show a different view about the issues.

ACT

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would not be reported.

Kohanzo said if an arrest is made it is reported and is not withheld from the public.

"I don't think the university should protect the criminal activity of students on campus (from the public)," Tidwell said.

Buckley said the Sexual Assault Counseling and Information Service is concerned about the impact the act will have on sexual assault victims. Buckley said one of the first questions victims ask is if their name will be in the newspaper if the crime is reported.

"They don't want to read about it in the newspaper, and they certainly don't want their names in the paper," Buckley said.

Buckley said in every case where the victims names were printed in the paper they were harassed by members of the public.

"We have had some really bad experiences when the situation was reported in the newspaper and not because of how the newspaper handled the story," Buckley said. "If a victim now wants to go to the newspaper and talk to the newspaper about their case, they can."

Stokes said the objective of disciplining students is to educate them so that they understand the policies.

"Our fear is that something as minor as a noise violation could become public," Stokes said. "We

want to make sure we maintain that educational value for the students."

Stokes also was concerned that situations may go unreported if students know the case will be open to the public.

Tidwell said currently some universities use the judicial board hearings to cover up crimes which take place on their campus.

Howard said the amount of crime will not change if the public is aware of the statistics.

"The good things are not worth the sacrifices students will have to make," Howard said. "We need to learn how to handle our behavior. We do not need to pay for it the rest of our lives."

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Candidate 'can appreciate' undergraduate focus

By JUSTIN KMITCH
Administration editor

Michael Marsden, candidate for provost and academic affairs, Thursday said he can appreciate Eastern's efforts to focus on being a primarily undergraduate institution.

"I don't believe (Eastern's) mission is to be a primarily graduate institution, and I can appreciate that coming from a primarily undergraduate institution myself," Marsden said. "I also believe (Eastern's) students choose to come here because they value the undergraduate opportunities you currently provide."

Marsden said a university should be selective when making the decision to focus on graduate or undergraduate education.

"I can't stress enough how selective you should be," Marsden said. "It must be understood that your primary goal is undergraduate education."

Marsden also addressed what he sees as Eastern's niche in the university community.

"If you focus very hard, you could become a strong, public liberal arts university," Marsden said. "If that is something you are committed to, I think you should spend lots of time, money and effort to prepare."

He also addressed the issue of strategic planning.

"I strongly believe in it," he said. "Planning is something we should be doing at every level. It should be a natural, comforting process."

Marsden said any difficulties encountered by faculty in understanding the process could easily be eliminated by involving all faculty members in the process.

He said he is a proponent for professional service and believes it is a serious issue that needs to be addressed.

"Professional service is important," Marsden said. "We must be good public servants and we can do that by taking the skills we have learned and give them back to the community."

Marsden, the current dean of the College of Arts and Sciences at

Northern Michigan University, in Marquette, Mich., was described as a dedicated and respectful co-worker by former colleagues at Bowling Green State University.

Diane Reagan, assistant to the dean of the College of Arts and Sciences at Bowling Green State University, said she worked closely in the dean's office with Marsden. While serving as associate dean at Bowling Green, Marsden was responsible for insuring the integrity for all 22 units within the department of sciences.

She said Marsden left Bowling Green because he was preparing to become an administrator. Marsden holds a doctorate of English from Bowling Green State University, a master's in English from Purdue University and a bachelor's in English from DePaul University.

The sixth and final candidate for the position, James Johnson, will participate in an open campus interview Monday at 4 p.m. in the 1895 Room of the Martin Luther King Jr. University Union. Johnson is currently the dean of the College of Arts and Humanities at Eastern.



ANNA BETZELBERGER/Associate photo editor

Michael Marsden, dean of the College of Arts and Sciences at Northern Michigan University, interviews for provost and vice president for academic affairs Thursday in the 1895 room of the Martin Luther King Jr. University Union. He is the fifth of six applicants for the position.

Homecoming royalty may be able to keep crowns

By RYAN HILLIGOSS
Staff writer

Future homecoming kings and queens will be able to keep their crowns long after they leave Eastern's campus under the University Board's proposed budget discussed during Thursday's Apportionment Board meeting.

"The UB felt allowing the kings and queens to keep their crowns would be a very nice addition," said UB Chair Tom Ryan. Currently, the crowns are passed down from year to year.

Also under the proposed budget, the UB mini-concerts committee will shift its focus towards local bands and musical groups.

"Featuring local performers would cost less and would attract underage students who are currently unable to get into the bars," Ryan said.

"We are attempting to get student performers to come out and perform in front of their fellow students. All they need is a stage to perform on and we are giving

them that chance. Look at what happened with K-Love (& Blue)," Ryan said. "We want student performers for student programming."

One independent film entered in the Sundance Film Festival will be coming to Eastern as part of a "flitour" Independent Film Series production. The exact film has not been decided yet, but the production will include a film screening followed by a question and answer session with the filmmakers.

"We turned in a fair budget. Fairer than any budget submitted in recent years," Ryan said.

During his closing statement, Ryan told the AB he "wanted to avoid last year's \$18,000 budgeting error" in which the UB's budget was cut by \$17,500.

The UB submitted a budget request of \$125,605 which is \$5,000 more than the UB was allotted by AB last year. The AB has denied to postpone decisions on all the student-fee funded boards until all the boards have given their presentations.

Departments looking for more space

By AMY THON
Student government editor

Reorganization of Blair Hall, International House and Old Main is being planned to allow for the expansion of several academic departments.

The academic departments requesting additional space include African American Studies, Minority Affairs, Graduate Studies program, International programs, University Studies, TRIO and the Sociology and Anthropology departments.

Vice President for Academic Affairs Terry Weidner said space for the departments is available in the International House because departments moved into Buzzard Hall.

"We are looking to provide additional space while at the same time making certain the space is what we call quality space," Weidner said.

Weidner said some departments

have moved into the International House on a temporary basis, but no other plans have been finalized.

"Anything is possible at this point," Weidner said. "There is no more room in Blair Hall unless someone moves."

Weidner said some renovations such as making the building handicap accessible, is necessary before departments are able to move into the International House. The reorganization will not take away space from any department, Weidner said. He also said student services, such as the Counseling Center and Academic Advising, need to be combined into one single location for student use.

"What we really need on campus is a brand new Student Services Building," Weidner said. "We don't have anywhere else to put (the student services)."

Weidner said the original plan was to have the changes completed by the summer of 1998 so depart-

ments would have time to prepare for the fall semester, but he is not sure the plan will be complete by that time.

Charles Evans, director of University Studies program, said it needs more space to consolidate all of their services into one location. Evans said all of the equipment and computers have been purchased, but are in storage awaiting available space.

"We have a new service, the Learning Assistance Center, that has no home. We must have the space by the summer in order to offer the lab by fall, he said."

The African American Studies has requested more space so it can consolidate offices, said Adeniyi Coker, associate professor for African American Studies. "We need space, we need offices. We borrowed one from sociology and they want the room back. There is no sense of organization," Coker said.

Correction

A photo caption in Thursday's edition of *The Daily Eastern*

News misidentified Carolyn Brown Hodge, a candidate for

state representative. The News regrets the error.

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Opinion

page

Editorials are the opinion of the Editorial Board.
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Friday, February 20, 1998

PAGE 4

Teaching program demand too high to drop numbers

Eastern, known throughout the state as a top teaching school, has just shot its own foot by lowering the number of students allowed in the teacher certification program.

Currently the teaching program is serving 841 students, which is 291 more than the normal enrollment. The Council on Teacher Education recently approved a selective admissions process aimed at maintaining the number of students at 550.

Editorial

The program is currently operating at 34.6 percent over full capacity.

While the goal of the university should not be to cram as many students as possible into the classrooms, Eastern should be responding to the great demand for teachers.

Elizabeth Hitch, dean of the College of Education and Professional Studies, said employment opportunities are increasing for students graduating with a teacher certification.

Teachers are in high demand everywhere. Couple that with the fact that Eastern has a reputation as a teaching school, it is no surprise that Eastern graduates with teachers certification are probably in high demand.

Given this information, lowering the number of students allowed to obtain a teacher's certification doesn't make sense.

In fact, what would make more sense is if the university focused more of its energy in an apparently successful program.

Rather than cut back, the teaching program should be expanded. More time and perhaps money should be put into allowing the university to keep the program as successful as possible, since it has brought many students to the university and these students are in such high demand upon graduation.

Not only will this give students a chance to join the program and be in demand when they graduate, it will make the university look good in the job market if it keeps its number of potential teachers up.

The university should constantly be watching its enrollment numbers. But dropping the number of students who can earn teacher's certification will not only hurt the students who want to enroll in the university, it also may hurt the school's reputation.

“today's quote

Observe due measure, for right timing is in all things the most important factor.”

— Hesiod
694 B.C.

St. Louis road trip teaches life lesson

It started simply enough. Too many beers and the natural human need for food. It would of course turn into one of those college road trips romanticized in USA Up-All-Night Movies. It was wacky, but we were young. So, five people piled into a big car and drove to St. Louis for White Castle and adventure.

To make along story short, we pulled into White Castle at 3 a.m., proceeding to buy something like 20 hamburgers for \$3. As we sat in line a curious-looking old man decided to strike up a conversation.

He was a short, portly man. His belly bulged over his trousers, barely restricted by a thin set of suspenders. He looked at each of my compatriots contently and tried to ask them questions. Some just smiled and nodded. Other looked for an escape from the awkward man and the awkward conversation.

It was my fate to be the last person in line.

He asked me what I did for a living. I replied politely that I was a student. He replied that he loved college and that he liked to learn. He liked to learn about all sorts of things. His memories took a strange trip through history from Plunkitt of Tamney Hall to John F. Kennedy Jr. At the mention of the last name he lingered.

“Where were you when Kennedy got shot?”

“I wasn't even born yet.”

“Oh. I remember where I was when JFK got shot. I was in bed - sleeping. I heard it on the radio. I thought I was dreaming.”

After he said this a silence passed between us. Frankly, I was a little nervous, because rarely do people open up to strangers in such a way. I also thought he was a little nuts.

I got my food and moved along the checkered tiling to the booth where everyone else was sitting. Between mouthfuls of minced beef and onions, a collective groan, whisper, giggle could be heard as the others saw



MATT ADRIAN
Regular columnist

“Oddly, he didn't seem molester scary, but just lonely. So we began to talk.”

the man waddle toward us and sit down in the next booth.

He started talking again about school and how much he liked going to classes, and being around youth. I sat and nodded. Oddly, he didn't seem molester scary, but just lonely. So we began to talk.

“I've been in and out of mental hospitals for along time,” he said. “Religion got me first - Imagine that.”

I just smiled. He said he used to be in the Navy, stationed in California. I talked about my near stint in the Army Reserve. Then the discussion returned to history. Only this time history found in the Saturday matinee. We talked about John Wayne in the “Fighting Sea bees.”

“Why doesn't John Wayne make films anymore?” he said.

“He's dead,” I said, half-shocked.

“Oh yeah - I forgot.”

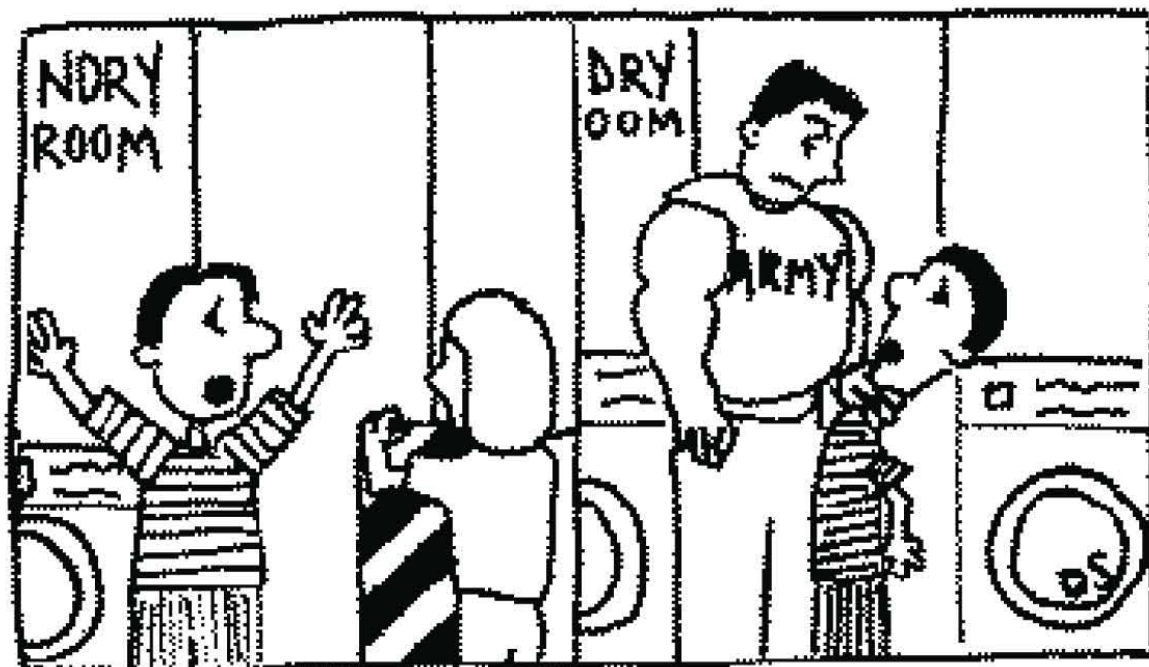
He added that all the good ones like Jimmy Stewart and John Wayne were fading away. By this time, the others decided it was time to leave. I said goodbye to the old man. I even shook his hand.

He congratulated the group on being young, smart and beautiful. The only reply the smart and beautiful youth was an averted gaze and the cold clack of locking car doors. We pulled out of the parking lot, as the man waved good-bye.

Later, I'd lose my life savings, a five dollar bill, to the slot machines of an East St. Louis gambling boat.

The night changed from a bad road movie to a soft nostalgic home video. The kind where you remember spending a few moments intimately with others. Where the guard of propriety is let down, and we treat other like humans.

— Matt Adrian is managing editor and weekly columnist for The Daily Eastern News. His e-mail address is cumwa@pen.eiu.edu



“I hate when people leave clothes in the dryer!”

“For you I'll make an exception!”

Campus, community need to show support at new bond hearing

To the editor:

The family of Andrea Will wishes to thank Charleston and Eastern Illinois University for your support during this very difficult time in our lives. Now we are also asking for your help.

At 9 a.m. on Monday, Feb. 23, Jay Boulay will go before the court in Coles County in a potential bond reduction hearing. If his bond is lowered, there is a very good chance that he will be a free man until the trial.

As you can imagine, the thought of Jay being free to return to Andrea's hometown is devastating to us. We are also concerned about the safety on Eastern Illinois University's campus if he chooses to

your turn

stay in Charleston; we never expected Jay to do something like this, and are therefore fearful of what he may do in the future.

Whether you are a Charleston resident, college student, or professor, you can help in two ways. First, the more people who attend this bond hearing, the greater the potential that the judge will understand the importance of this matter. Second, we invite you, as concerned citizens, to write letters to your state representatives, or to the court at:

Judge Ashton Waller
Coles County Courthouse
Charleston, IL 61920

Our family loved Andrea very much, and we know her friends at Eastern did as well. Now it is time

to fight for her memory.

Julie Tack
Andrea Will's cousin

Letters policy

The Daily Eastern News accepts letters to the editor addressing local, state, national and international issues.

They should be less than 250 words and include the author's name, telephone number and address. Students must indicate their year in school and major. Faculty, administration and staff should indicate their position and department. Letters whose authors cannot be verified will not be printed.

Depending on space constraints, we may have to edit your letter, so keep it as concise as possible.

CAA hopes forum will answer questions on General Education

By **DAN OCHWAT**
Staff writer

The Council on Academic Affairs produced three questions to be answered at next week's General Education forum regarding the process of academic waivers.

The discussion regarding the rules and correct process of reporting academic waivers did not get fully underway because CAA Chair Mary Durkin Wohlrabe said the CAA needs a better understanding of the topic before discussing resumes.

"We hope to invite Dr. (Elizabeth) Hitch, dean of the College of Educational and Professional Studies, to come and tell us exactly how it works," Wohlrabe said.

Council member Tim Mason asked whether it is redundant for

the CAA to review academic waiver applications because the waiver forms are already approved from an advisor and from the specific department.

The CAA also "polished up" three questions for the General Education review forum and urged that faculty and students participate in discussion.

Wohlrabe said the questions will be evaluated during the forum at 2:30 p.m. Thursday in the Arcola/Tuscola Room of the Martin Luther King Jr. University Union.

"We want students to come," Wohlrabe. "Students have great interest in their General Education. I believe they want instruction and guidance."

Professors are also encouraged to attend the meeting.

"There are teachers who are involved and excited about General

Education topics," Wohlrabe said.

The questions being circulated for discussion by the CAA include:

■ **Writing Intensive Courses:** Should we designate some courses as writing intensive and others not, and how would this be determined? Can an agreement be made on the definition of "writing intensive?"

■ **The Nine Traits and Abilities:** Are the traits appropriate? If not, which ones can be dropped, added or possibly combined? How can the traits be analyzed according to skill, content, attitudes or for learning sake?

■ **Faculty Involvement in the Integrated Core:** How can faculty be excited and introduced to the integrated core? Should faculty attend a General Education orientation?

The CAA will continue the academic waiver discussion at its March 5 meeting.

CUPB to discuss 1999 budget recommendation

The Council on University Planning and Budget will meet today to discuss the Fiscal Year 1999 Illinois Board of Higher Education budget recommendation and a proposed change in CUPB bylaws.

The CUPB will convene at 3 p.m. in the Arcola/Tuscola Room of the Martin Luther King Jr. University Union.

Jill Nilsen, special assistant to the president, said the CUPB will discuss the recent approval of the IBHE's budget recommendation by Gov. Jim Edgar.

"The CUPB also has a change

they would like to make to its bylaws," Nilsen said.

The proposed change will enable the vice chair or a member of the executive committee, as designated by the vice chair, to chair meetings in the case of the absence of the chair.

The amendment also calls for the council to meet at least once a month during the academic year. A regularly-scheduled meeting may be canceled by a majority vote of the executive committee.

Nilsen said the agenda also calls for a discussion of remodeling versus maintenance costs.

Leader retreat planned

The Newman Catholic Center has scheduled a peer-lead retreat to Camp Walter Scott in Effingham for the weekend of March 6 to 8.

Students on the retreat will be involved in group discussions, student presentations and prayer services that will be led by Father Angel Sierra and Campus Minister Roy Lanham.

Lanham said the purpose of the trip is "to help students find union with God and help give them an understanding of what it means to be part of a community."

The cost of the retreat, which is being sponsored in part by the Newman Catholic Center, will cost students \$20. The retreat is open to students and faculty of every religious denomination. The fee includes transportation, housing

and six meals.

The Newman Catholic Center has helped sponsor retreats like this before and has always received positive feedback from its participants, Lanham said.

"They have always been very successful. They are so relevant to college students' lives," Lanham said.

"The retreat is going to provide a way for people to get in touch with their own spirituality as well as develop friendships with other people on campus," said the center's Student Director Loren Richter.

Those who are interested in participating should either sign up at the Newman Catholic Center, located at the corner of Ninth Street and Lincoln Avenue, or contact Richter to pick up an application.

RHA ends visitation hours discussion

By **LAURA BREAU**
Staff writer

The Residence Hall Association Thursday decided not to further discuss a change in residence hall visitation hours because of lack of interest among members.

RHA also discussed the possibility of forming a bid team to attend the National Association of College and University Residence Halls conference. A bid is being

made to nominate Eastern for the "Large School of the Year" award, which will be given out at the conference.

The bid team made up of RHA representatives will go through a six week process in order to put together written information about Eastern to submit for the bid.

RHA representatives will be attending the Illinois Residence Association conference at the University of Illinois at Chicago

this weekend.

Also, RHA Vice President Haley Pope is forming a committee to take part in the Peace Meals program.

"Peace Meals is a program that requires students to deliver meals to 12 Charleston residents," Pope said.

RHA also is planning both a picnic and leadership workshop for the spring semester. The leadership workshop will be sponsored by the NACHURH conference.

Student leaders to receive awards

By **JOHN HORTATSOS**
Staff writer

Student Housing and the RSO Leadership Circle are sponsoring an evening filled with special events including honoring student leaders and possibly giving away \$10,000 during the men's basketball game.

The Panthers will host Southeast Missouri State at 7:05 p.m. Saturday in Lantz Gymnasium.

Special events include a Panther

Pride Pep Rally. One lucky attendant will get the opportunity to make a \$10,000 shot from the free throw line during the first time out of the second half of the game.

During halftime, five student leaders will be honored for their years of service to the Eastern community, said Mark Ahern, president of the RSO Leadership Circle.

The students being honored at the ceremony are Brandon Meiner, a speech language pathology major, for athletics; Reagan

Branham, a journalism major, for excellence in Mass Media/Journalism; Neil Perry, a theater major, for creative/performing arts; Jason Amato, an accounting major, for campus/community service; and Jennifer Davis, for academics.

The students are being honored based on their performance as judged by the RSO Leadership Circle. The Leadership Circle is honoring students for both their work and time with academics and extracurricular activities.

SIU ahead by 365 pints of blood

Eastern had a good start with the EIU vs. SIU Blood Drive, but is falling behind in the last stretch.

Thursday's count was 150 units, less than all three of the previous days. This is 50 units short of what Chris Kiefer, president of Eastern's Blood Drive Committee, hoped Eastern would donate.

"We haven't lost yet ... but we have to collect 930 to beat Southern," Kiefer said.

If Eastern does not make the goal for tomorrow, the blood battle series will be 3-2 in favor of Eastern. The goal of 930 units may

be unrealistic because only 565 units have been collected all week.

"I think one of the problems is because it's not in the (Martin Luther King Jr. University) Union," Kiefer said.

Papa John's Pizza may have influenced some students to donate because it has donated pizza to the drive every day, Kiefer said.

"Papa John's is always very strong," said Kiefer. "Papa John's is just unbelievable. They're awesome - there is no way to describe it."

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Wrestlers soar to Eastern Michigan

By KYLE BAUER
Staff writer

The Panther wrestlers are looking to close out the regular season with a strong performance, as they travel to Ypsilanti, Mich. to take on Eastern Michigan University.

The Panthers will make the long trip to Michigan for a Sunday night match up beginning at 7:00 p.m. Eastern time.

"It is going to be a long trip up there, but it will be good preparation for the even longer trip to regionals," Panther head coach Ralph McCausland said.

EIU has not seen much of Eastern Michigan this season. The only comparison is the common opponent Marquette, which the Panthers beat last week. Eastern Michigan did not have the same luck, as it fell to the Warriors.

"We have not seen too much of them this year, in fact we have only seen a few individuals. We

do know that their strengths are at 126, 142, 158 and 190," McCausland said.

The Panthers are focusing on not overlooking this match.

"We do not want to go up there overconfident, but we do want to dominate," McCausland said.

The Panthers will be focusing more on what they have to do rather than on their opponent.

"Come time for the regional, it could be one match and that's it," McCausland said. "Our focus is on full seven minute matches."

Even though the season is winding down and the individual matches become more important, Eastern has not totally abandoned the team concept.

"The team concept is important to make a run for the title," McCausland said. "The goal is to qualify and place at nationals, but we are looking to go 10-2 in duals. If we wrestle well, we could make a run at it."

The Panthers understand the

season is quickly coming to a close and are starting to pick up their intensity.

"We have been working hard," McCausland said. "We have had a few morning practices so the guys are starting to feel the fatigue factor. The major focus is to keep the intensity up."

Expected to return to the lineup for the Panthers this week will be junior Tim Duggan. Duggan has sat out the last few weeks with a bone chip in his ankle.

"We will get everyone back in there," McCausland said. "It is our last chance to evaluate guys. Duggan just needs some competition before regionals."

The only wrestler who may be missing from the lineup is senior Bucky Randolph.

Randolph missed the meet last week and has not worked out all week. Randolph will most likely be replaced by junior Scott Brost, who saw some time earlier in the season by filling in for the injured Duggan.

ROAD

from page 8A

going to see what we're like and play a lot of people."

Walling pitched seven innings in the Razorback 4-1 victory over the University of Texas at San Antonio. He gave up five hits and struck out four batters to achieve the win.

Arkansas comes into the game with a 3-0 RECORD and are ranked 30th in the country.

"When we talk about baseball, we don't talk about who we play," Schmitz said. "The last two times we've scrimmaged have been very positive."

Last year the Razorbacks ended with a record of 36-20 and a SEC record of 15-14. But Arkansas lost nine players from last year's team, with three of those being all-SEC selections. The Razorbacks

have 16 new players on their roster.

The Razorbacks do have two standouts back this year. One of these is junior outfielder Ryan Lundquist, who was a Collegiate Baseball Preseason All-American and a Sporting News Preseason All-American.

Lundquist has a batting average of .214 this season, as he has four hits in 14 at bats. He is second on the team with five RBI.

The second part of the Baum squad is junior first baseman/outfielder Eric Hinske, who was also a Collegiate Baseball Preseason All-American. Hinske was second on the team with 17 home runs last year, and already has one in 10 at bats this season.

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Eastern runners have final tune up before conference

By DAVID PUMP
Staff writer

Eastern's men's and women's track and field teams take to the road for tune-up meets the weekend before the Ohio Valley Conference meet.

On Saturday, the men head to Chicago to compete in a meet sponsored by DePaul and the women head to Purdue to compete in the Boilermaker Invite.

Men's coach Tom Akers said this upcoming weekend will be a good opportunity for the team to get geared up for the conference meet going against DePaul, Illinois State and University of Illinois-Chicago.

"DePaul will most likely run a full squad but ISU will probably have a lot of its top people resting like us," he said. "We are sharpening up and trying to refine a lot of the field events without having to worry about competition."

Akers also said he was looking for a few people to step up

"This is a good opportunity for guys to make a statement on if they want to go to conference."
—Tom Akers,
Men's track coach

and show they want to be on the 25-man squad that heads to Middle Tennessee.

"This is a good opportunity for guys to make a statement on if they want to go to conference," he said. "We are finalizing the last couple of spots as far as the 25. Most teams scramble to find 25 people but we are luck enough to try and decide on what 25 to take."

One thing Akers said he would like to see this weekend is Ryan Boyles and Jason Bialka improve on their times in the mile.

"Boyles and Bialka need to run hard to get good seed time going into conference," he said. Along with the milers, Akers

said the pole vaulters need to work on their techniques rather than trying to vault high.

"We chose this meet so the pole vaulters could concentrate on the technical aspect and having to worry about height," he said.

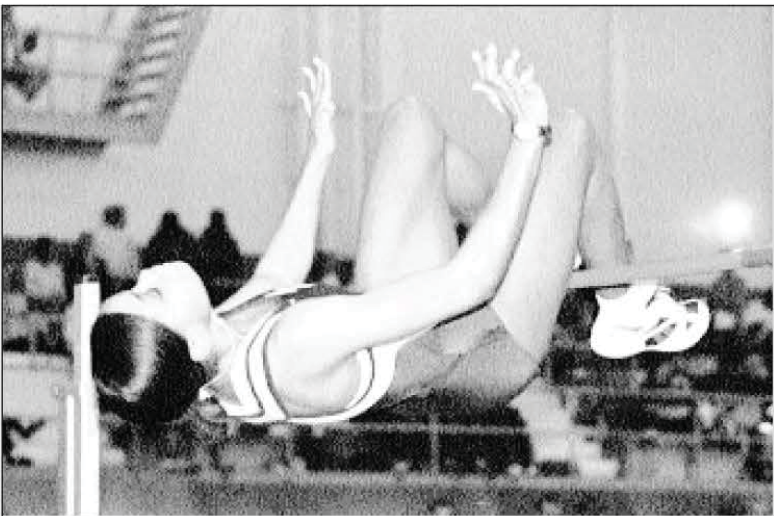
The women will be traveling east to compete against Purdue and Western Michigan with the same thoughts of staying competitive going into conference Coach John Craft said.

"At this time of the season conditioning should be there and we have done everything that we can do," Craft said. "We just need to get ourselves mentally prepared."

In order to be mentally prepared Craft said the events will be shorter and faster and team members won't be running in more than one event.

"People will be running in one event but we still have to go in and run a good meet," he said.

The one goal Craft would like to see accomplished is the quar-



IKUYA KURATA/Photo editor

Lady Panther high jumper Danyel Waters competes in the EIU Mega Meet on Jan. 24. The Lady Panthers travel to the Boilermaker Invitational this weekend and compete in the conference meet next weekend

ter-miler's step up and get a faster time.

"We need a little better seed time in the quarter-mile, that's what we want to be doing this weekend," he said.

For a change of pace, the women's meet should only take

about two hours, something Craft said the team is not used to.

"We are accustomed to the marathon meets, because there aren't a lot of preliminary races this is a nice short meet," he said.

HOME from page 8A

Aldrich's fellow post player, senior forward Allison Lee managed just two points on 1-of-5 shooting in the game.

Earlier in the season, Klein said the team was getting impatient and not going along with the game plan of a high-post, low-post strategy.

Following the Lady Panthers' game Monday against Murray State, Klein again reminded Aldrich of the need to be patient.

Eastern senior guard Jess Laska said the Lady Panthers are going to have to come out strong against Southeast Missouri, adding that if the team is not ready to play at the opening tip, the Otahkians could pull off another upset.

"Any team can beat any other team," she

said.

The game holds significance for both teams.

An Eastern win would give the Lady Panthers a chance at hosting a first-round playoff game against Middle Tennessee. A loss means the Lady Panthers would hit the road against Middle. Southeast Missouri is attempting to hold on to a playoff spot. The Otahkians currently hold off a challenge from the Murray State Lady Racers (4-12). A loss by the Otahkians could keep them out of the tournament.

Southeast Missouri is led in scoring by senior guard/forward Jamie Koester, who has scored 218 points against OVC foes this season.

Five Panther seniors and three Otahkian seniors will be playing in their final regular season games for their respective teams.

For Eastern, guards Chris Bochnak and Jess Laska will be bringing a close to four years wearing Panther colors.

Guard Nora Hendrix will be bringing her season to a close after two years, having transferred from John A. Logan Community College. Panther frontcourt mates Barbora Garbova and Allison Lee will complete their four-year tour of duties with Eastern Saturday as well.

For Southeast Missouri, Koester, guard Jamie Neff and forward Stephanie Faith will see their final regular season action as Otahkians Saturday.

END from page 8A

3.68.

Johnson is second in the nation in three per game, with the leader being Curtis Staples of Virginia with 4.2 per game.

Johnson is one of four Indians to score in double figures.

Also scoring in double figures for Southeast is junior guard Kahn Cotton, who scorched Eastern for 15 points in the two teams last meeting. Cotton has taken 135 shots from the three-point area and has connected on 45 of them for an average of 33 percent.

The Indians also have three people accomplish over 100 rebounds.

The leader in boards for Southeast is senior forward Calvert White who has 147 for an average of 5.9 per game.

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[2:45] 5:20 7:40 10:05

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[1:45] 4:30 7:10 9:40

Good Will Hunting R

[1:30] 4:40 7:20 10:00

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[1:00] 4:10 7:00 9:50

The Wedding Singer PG13

[2:00] 4:20 6:50 9:00

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Sports

Playoff home game on line for Lady Panthers

By DREW GRANGER
Staff writer

The Lady Panthers will bring their season to a close as they host the Otahkians of Southeast Missouri 4:45 p.m. Saturday in Lantz Gym.

Southeast Missouri brings a record of 5-11 in the Ohio Valley Conference to the game. The Otahkians are 1-4 in their last five games.

Eastern comes into the game with a record of 9-8, and are on a two game winning streak.

The first meeting between the these two teams ended in a 48-41 victory for Southeast Missouri.

Eastern head coach John Klein is expecting a battle in the post during the game.

"They'll (Southeast) have a little more emphasis on their inside game," Klein said. "They have athletic guards. They'll be more patient on the offense in terms of passing the ball. Southeast Missouri will try to move the ball off the post and try to get the ball inside.

"What they'll do on defense is bottle up the middle because they had great success with that the last

1997-98 WOMEN'S BASKETBALL		
OVC OHIO VALLEY CONFERENCE		
Team	Conf.	Overall
Eastern Kentucky	14-2	18-6
Tennessee Tech	14-3	20-6
Tennessee-Martin	12-5	15-10
Middle Tennessee	10-7	14-11
Eastern Illinois	9-8	11-14
Tennessee State	6-11	12-13
Austin Peay	6-11	11-14
Southeast Missouri	5-12	8-17
Murray State	4-13	5-20
Morehead State	4-14	8-18

Thursday's results

Murray State 68 Austin Peay 58
Eastern Kentucky 63 Middle Tennessee 62
Tennessee Tech 102 Morehead State 77
Tennessee-Martin 77 Tennessee State 62

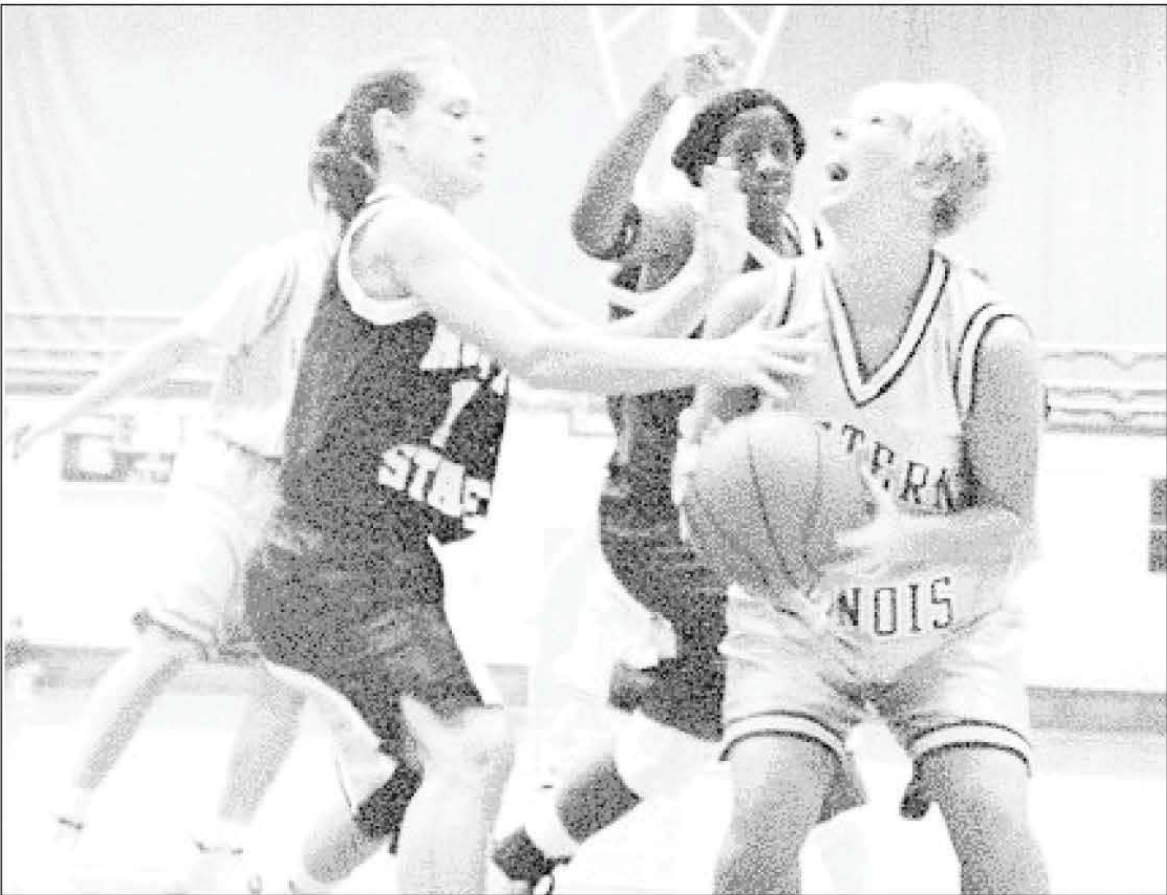
Saturday's games

Southeast Missouri @ Eastern Illinois
Austin Peay @ Tennessee-Martin
Eastern Kentucky @ Tennessee Tech
Morehead State @ Middle Tennessee
Tennessee State @ Murray State

time they played us. We'll have to be prepared to attack them."

Eastern's sophomore center Leah Aldrich scored 14 points in the teams last meeting, but only one other Lady Panther scored more than five points. Senior guard Nora Hendrix hit on 3-of-6 shooting for seven points.

See HOME page 7A



IKUYA KURATA/Photo editor

Lady Panther senior guard Nora Hendrix tries to get around Murray State defenders in the Lady Panthers' victory Monday. Eastern needs a win over Southeast Missouri Saturday to stay in the hunt for a first-round home game in the Ohio Valley Conference Tournament.

Eastern ends season against sharp-shooting Indians

Panther basketball team takes on perimeter-orientated Southeast Missouri

By MATT WILSON
Associate sports editor

The Panther basketball team ends its regular season Saturday as it hosts Southeast Missouri at 7:05 in Lantz Gymnasium.

"Every game is important, especially a conference game toward the end of the season," Southeast head coach Gary Garner.

This game serves more importance to Southeast than it does to Eastern. The Panthers (13-4 in the OVC, 16-9 overall) have already solidified a first-round home game against Tennessee State or Eastern Kentucky in the Ohio Valley Conference Tournament on Feb. 24.

Even though Eastern has already guaranteed itself a first-round home game, Panther head coach Rick Samuels said this game is still important.

"We want to play as well as we can," he said. "Momentum is very important right now and we want to go into the post season with a positive momentum."

Southeast is in a battle to get the last home playoff spot. Currently, Austin Peay holds claim to the No. 4 seed, and for the Indians to take that from the Governors three

“They (Southeast) are a good, consistent team that will spread out your defense and rely on the perimeter shot.”

—Rick Samuels,
Panther basketball coach

things have to happen.

Southeast (9-8 in the OVC, 13-12 overall) would have to beat Eastern, and Austin Peay would have to lose to both Murray State and Tennessee-Martin.

In the last meeting between these two teams, Jan. 24 at the Show Me Center, Eastern defeated Southeast 81-78 in overtime. This is one of four overtime losses Southeast has encountered in the OVC.

The main reason Southeast has gotten in position to get a home game is it has won five of its last seven games. In this winning streak, the Indians have shot 55 percent from the field, 49 percent from the three-point area and 81 percent from the foul line.

Because of this, Samuels said one of the things that is tough about the Indians is

1997-98 MEN'S BASKETBALL		
OVC OHIO VALLEY CONFERENCE		
TEAM	con.	overall
Murray State	15-2	25-3
Eastern Illinois	13-4	16-9
Middle Tennessee	11-6	17-8
Austin Peay	10-7	15-10
Southeast Missouri	9-8	13-12
Tennessee State	8-9	11-14
Eastern Kentucky	7-10	9-16
Tennessee Tech	5-12	9-19
Tennessee-Martin	5-12	7-19
Morehead State	2-15	3-22

Thursday's results

Murray State 86 Austin Peay 78
Tennessee State 68 Tennessee-Martin 53
Tennessee Tech 77 Morehead State 72
Eastern Kentucky 55 Middle Tennessee 54

Saturday's games

Southeast Missouri @ Eastern Illinois
Tennessee State @ Murray State
Austin Peay @ Tennessee-Martin
Morehead State @ Middle Tennessee
Eastern Kentucky @ Tennessee Tech

guarding them.

"They (Southeast) are a good, consistent team that will spread out your defense and rely on the perimeter shot," he said. "I also

see their team as hard to guard."

The hot shooting went away in the 81-69 loss on Saturday to league-leading Murray State. The Indians shot just 43 percent from the field and 22 percent from beyond the arc.

Southeast does a lot of shooting from the three-point area. The Indians set a new school and Show Me Center record with 16 three pointers in last Thursday's victory over Tennessee-Martin.

The Indians have connected on 201 threes this season, and are just 15 away from breaking the school record set in 1988-89.

Samuels said the Panthers have been practicing to guard against the three pointer.

"We've been working on staying tight on people," he said. "We will probably go away from trapping the post to keep the perimeter defense extended."

The big shooter on the Indian team is junior guard Cory Johnson, whose points per game average of 14.9 is third in the OVC. Johnson leads the OVC in free throw percentage, as he is shooting 88 percent from the charity stripe. Johnson also leads the conference in three point shooting percentage (45 percent) and three pointers per game with

See END page 7A

Razorbacks first of 16-game road streak for Eastern baseball team

By MATT WILSON
Associate sports editor

The Panther baseball will begin a 16-game road swing to open up its season this weekend when it travels to the University of Arkansas.

Eastern will play three games against the Razorbacks, one each on Friday, Saturday and Sunday.

"Arkansas is a fine team, but we believe we can win," Panther head coach Jim Schmitz said. "In the first two days, I want to win at least one."

Even though these are the Panthers first games of the season, they have not been secluded to playing inside.

"We have been able to get outside a lot," Schmitz said. "The timing sense from going inside to outside should be over."

Razorback head coach Norm DeBriyn said he is going to use this game as a measuring stick.

"It's early in the year, so I'm still trying to find out who fits

where," he said.

Schmitz will split time between pitchers on Friday and Saturday. On Friday, Schmitz will start sophomore Brian Prina and use sophomore John Larson for the other half of the game.

As a freshman, Prina started in 11 games and compiled a 4-2 record. He had a 6.26 ERA, while striking out 50 batters and pitching two complete games.

Larson appeared in 23 games last year, as he started one game and he had an 0-2 record. He pitched in 36.7 innings last year and had a 6.13 ERA.

"Pitching-wise we have to locate and get a good pitching performance to keep us in the game," Schmitz said. "If we let the pitching get out of hand, it could be a long day."

Schmitz will give the starting nod to sophomore Matt Gage in Saturday's game.

Gage started three of the seven games he appeared last year and had a 7.89 ERA. He pitched in 21.7 innings last year and struck out 14 batters and walked 12.

The other pitcher Schmitz plans to put in is junior Jeremy Sanders. This will be Sanders's first appearance in a Panther uniform, as he went to Olney Central Community College for his first two years.

Schmitz said he does not know who the starting pitcher will be in Sunday's contest.

The pitchers will have a hard time keeping the Razorbacks scoreless, as they have scored at least one run in 136 straight games. The last time Arkansas was held scoreless was in 1995.

To try to stop the powerful Panther offense, DeBriyn will throw sophomore David Walling on Friday, sophomore Dan Wright on Saturday and junior Mike Moriarity on Sunday.

DeBriyn said he was going to use more than these three pitchers and substitute infielders.

"I'm going to put a lot of pitchers out on the mound," DeBriyn said. "We have a lot of holes in the infield so I'm

See ROAD page 6A

Taking control

Play illustrates story of West African revolt

by **joshua niziolekiewicz**
Staff writer

Eastern Illinois University Theater is making its contribution to this month's African American Heritage Celebration by presenting the play "Madam Tinubu: The Terror in Lagos."

About 30 cast members enact the story which is based on



photo by Ikuya Kurata
 A group of British settlers listen to Maiden Toker, Eastern theater student Katy Reidy, during a rehearsal of "Madam Tinubu: The Terror in Lagos" Tuesday on the Mainstage of the Doudna Fine Arts Building.

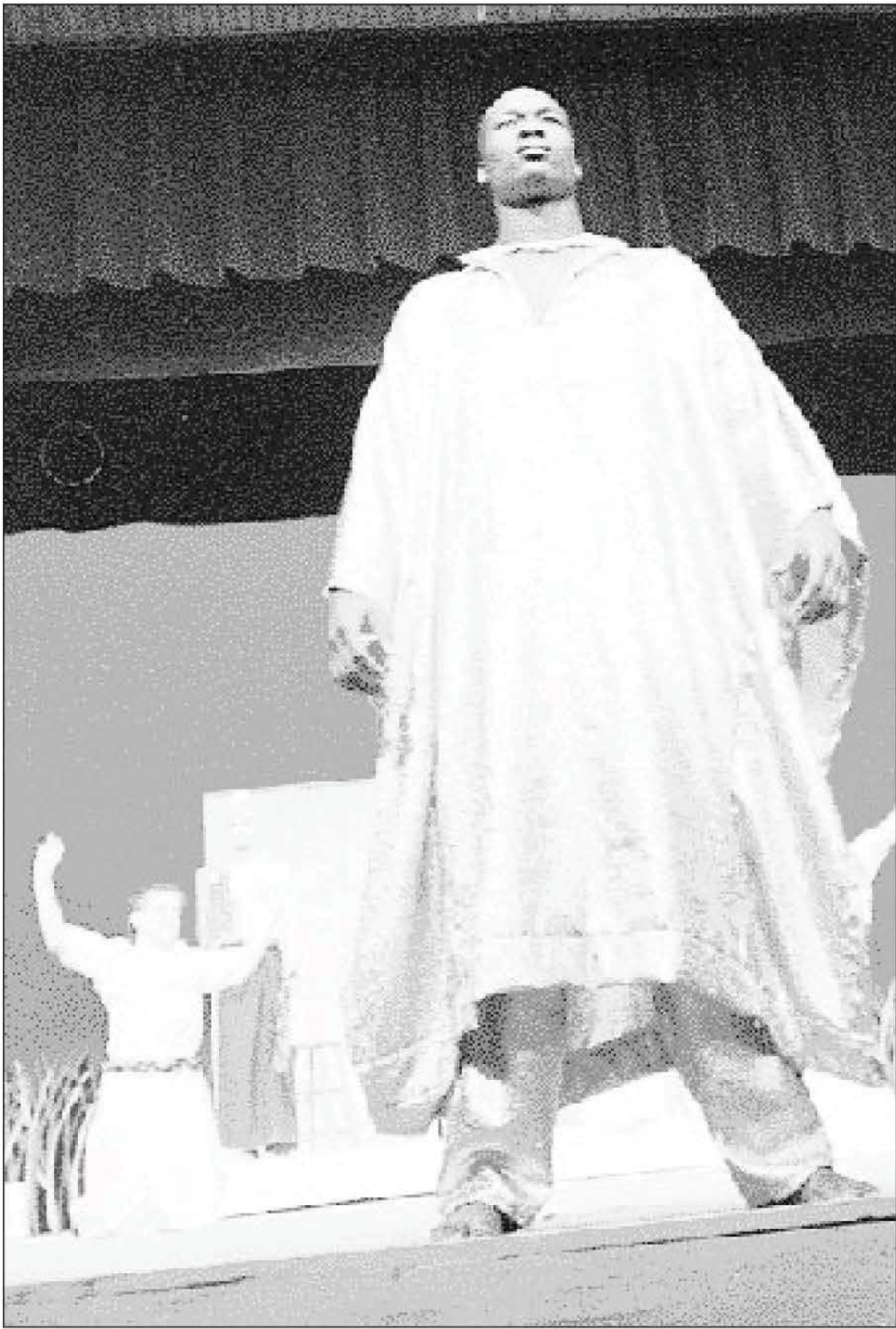


photo by Ikuya Kurata
 Shawn Thompson, a freshman theater arts major, plays the role of King Dosumu. King Dosumu and the people of Lagos, Nigeria, face disaster in 1848 when their lives become intertwined with hordes of British settlers.

this play to be performed during the Heritage Celebration.

"I wanted a play that would showcase a woman," Coker said. "Most plays about African history involve men and this play involves real history about a woman who played a major part in that country's history."

Coker also expressed his desire to put on a play that was non-western.

"This play involves a lot of African culture that includes African dress, song and costumes," Coker said.

The costumes designed for this play were the most expensive accessories Coker faced.

Costume coordinators Emilie Wood and Karen Eisenhower estimated the cost of the wardrobe to be over \$2,000.

Not only were the costumes pricey, they took a lot of time to design.

"We have been working on these costumes since last semester," Eisenhower said. "Emilie and I have spent over 200 hours working on them."

The 200 hours spent on making these costumes does not include trips to

see **Play** page 3

Matt & Bob

Men of Adventure



The season for love has come and gone. You probably have spent all your money on flowers that will wither and die in a couple of days and chocolates that will eventually be eaten by people that you don't even know. Dare we be so bold as to ask, "What did you get in return?" We are going to take a wild guess and say that you were visited by our good friend Jack Wang and he got you "squat," and lots of it. To be completely honest you probably got a peck on the cheek and a phone number that's more than likely for some bar south of the border.

Let's face it, the day of undisturbed sexual bliss was over in a heartbeat and now you are alone to beat your own heart. Times are tough now that you are suffering from what we MOA like to call, Postpartum Valentines Depression (PPVD). This is a very serious problem and we are here to help you cope. Just remember if you can't get help from the MOA, please get help ... somewhere (but not from Mr. Wang).

Here are a few simple ways to deal with that dastardly PPVD. Remember that we are not licensed psychologists, but we are licensed midget trainers for a local traveling freak show and that is kind of the same thing, at least in our minds.

■ VooDoo Dolls: A simple way to solve a complicated problem. If you are creative (and good with your hands) all you need to do is make a little troll that resembles the one who has caused your pain (or that incredible itching and burning). Of course it will take a bit of knowledge in the black arts, or an affiliation with some sort of insane religious cult, if you actually want the curse to have the desired effect. (No offense to those of our readers that actually practice VooDoo.) Other than that, the pin pricks will relieve stress but the pain will not go away.

■ Make the best of a bad situation. If you've been with the same person for so long that the days seem to blend together, you really need to spice it up. No, we don't mean add chili powder, we mean swinging baby...YEAH!! All you have to do is find

another semi-attractive couple who are in a similar situation and just do a little swapping. Of course there are a few emotional complications but hey... live on the wild side.

■ Why not try looking for a new love in the personals? That's right, all the cool newspapers have them. Just remember a few important abbreviations:

- SWM: Single White Male
- SBM: Single Black Male
- SGM: Single Gay Male
- VL: Vegetable Lover
- SWF: Just like the movie (stay away)
- ISO: In Search Of

If a Man seeking Woman ad says "sensitive man ISO loving SWF" this means "Hi, I am 40 years old and still live with my mom and I would like to meet a woman who can dress me in the morning." Another thing to watch out for is the term "medium build." This usually means "I look like orca but I make a mean casserole."

Every once in a while you will find a personal that is legitimate, and even then, nine times out of 10 they will be psycho.

■ Get some mood music to help ease the pain. This could range anywhere from Fleetwood Mac to Twisted Sister. Try to stay away from artists such as Michael Bolton, Celine Dion, Zamfir: Master of the Pan Flute, and of course the bane of our existence, Barry Manilow. One artist that always seems to lift our spirits is Mr. Tom Jones, 'cause we all know it's not unusual to be loved by anyone ... ANYONE.

If these little ideas don't help, check yourself into an asylum and overdose on NyQuil "The nighttime, sniffing, blurred vision, dizzy spell inducing, so you can forget your old boy/girl friend and wake up with a headache medicine."

MOA useless fact of the week: Pigs have the ability to become alcoholics. (Remember Alcoholism is not a problem ... it's a goal!)

Editors Note: The Men of Adventure are professional satirists. Please do not try this at home. No offense was intended in the writing of this column. Send general praise or hate mail to The Men of Adventure. Contact Bob Legwid at cubll@pen.eiu.edu or Matt Fear at cumff@pen.eiu.edu. Thank you, and have a nice day.



by charlie huber

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CELEBRATE MARDI GRAS STU'S STYLE

Music artists compete for tops

by marquis wilson
Staff writer

The Spice Girls were shut out of this year's Grammy Awards, despite having sold millions of albums and producing three top ten hits on Billboard's singles charts.

"Girl power" didn't endear the Grammy committee to those produced Brits.

However, 1997 was the Year of the Woman, producing three female artists contending for the coveted Record of the Year award.

Paula Cole, Shawn Colvin and Sheryl Crow are joined by Hanson and R. Kelly in this category.

Audiences welcomed newcomers Fiona Apple, Erykah Badu and Cole with open arms, which spawned a new wave in music's influence on pop culture.

On the strength of her debut single "Where Have All The Cowboys Gone," Paula Cole coped seven Grammy Award nominations, including nods for Best New Artist and Album of the Year.

Will the Grammy single her out for her anthem which longs for the days when cowboys roamed and women swooned while looking after the homestead?

Hanson and rapper Puff Daddy also sold millions of albums last year, and each snagged nominations for Best New Artist. Puff Daddy, whose presence in rap

music in 1997 could hardly be missed, literally competes with himself in the Best Rap Performance by a Duo or Group category.

Puff Daddy has three songs nominated in this category, so it's a toss up as to whom the Grammy will go to. Hmmm? Will he win?

Last year was also the year of Isaac, Taylor and Zac. Hanson, that is. The new teenybop-per sensation burst onto the scene with their chart topping hit "MMM-Bop," and at the same time sent millions of young girls hearts soaring into despair.

"I think they're more of a one hit wonder and they're pretty childish," said Katie Wegner, freshman history major.

Erykah Badu, a Dallas native, also soared to the top in 1997. "Baduizm," her debut CD, captivat-

ed R&B music lovers by successfully combining elements of jazz and blues, creating a neo-soul movement.

"On & On," Badu's single which helped catapult her to stardom, captured a nod for Best Female R&B Vocal Performance. She also is up for Best R&B Album and Best New Artist.

Fiona Apple was yet another strong female force to be reckoned with who came out of nowhere last year. The 20-year-old turned critics' heads with her self-confessional hit "Criminal."

Apple, who in many ways picked up the torch when Alanis Morissette temporarily dropped it, snagged nominations for Best New Artist and Best Rock Song among others.

Although it may seem like female artists have totally dominat-

ed this year's Grammy nominations, there's at least one strong male contender, Babyface.

Having captured eight nominations, one more than Cole, he will add some tough competition in the Album of the Year and Producer of the Year categories.

Leading the field on the country music scene are both versions of the country hit "How Do I Live," sung by both Trisha Yearwood and Leann Rimes. The song is also up for Song of the Year.

Other notable nominees are Boyz II Men (Best R&B Album), Whitney Houston (Best Female R&B Vocal Performance for "The Preacher's Wife" Soundtrack), Sarah McLachlin (Best Female Pop Vocal Performance for "Building A Mystery"), and many others.

Bush, Meredith Brooks, The Rolling Stones, The Wallflowers, Tool, Foo Fighters and The Dave Matthews Band were singled out for their respective achievements in the rock and alternative fields.

The 40th Annual Grammy Awards will be held live from Radio City Music Hall Wednesday on CBS.

-editor's note: The list of nominees and any other related information was taken from the National Association of Recording Arts & Sciences' web site sponsored by Yahoo at : www.grammy.com



Black expo to display unique items for sale

by lauren kraft
Staff editor

Soul, merchandise and music are all part the Second Annual Black Expo taking place today.

The Martin Luther King Jr. University Union University Ballroom will be home to an array of African-American cultural exhibitors, vendors, organizations and businesses from noon to 9 p.m.

Eight vendors from the surrounding areas will offer an various items that Ceci Brinker, African American Heritage Celebration chair, calls unique and exciting.

Designs by Shelia, C.C. Gifts and Things, Edgar

County Childrens House, Tracy Lynn Company, Rap House, GNI Gifts and Unique N Shic are vendors offering advice, gifts, personal items, music and books among other things.

Twenty and Five music productions will welcome students will "the latest music" said Lolita Jordan, AAHC coordinator of Black Expo.

Promotional giveaways also will be part of the day. Chicago Palaski Auto Sales and Rap House will have products up for grabs. Coach bags also will be raffled off.

All students are welcome to celebrate the exhibition of Afro-centric products.

"The expo is for everybody," Jordan said. "... anybody can find something they want."

Play

from page one

Champaign to pick up fabric, research of African-American and British wardrobe and the thought they put into the individual character's fabric choice.

Eisenhour and Wood were not the only non-cast participants to put time into the play. Prop Coordinator David Wolski has been setting up the stage and materials since the second week of the spring semester.

"The advantage is the cost to make these props was very little," Wolski said "We mainly worked from material we had in

stock."

Even though this play was well organized in thought and material, Coker faced a major problem concerning the student playing the lead role at the beginning of the semester.

Originally the lead role of Madam Tinubu was to be played by Thena Walker, but due to some personal matters she did not return to school at the beginning of the semester.

Instead of turning to his second best cast member, Coker asked African-American Cultural



Studies major Tarosa Jacobs to play the lead role. The method of receiving this role was very different from the traditional audition that the rest of the cast had to go through. Jacobs never auditioned for the part. She was

asked by Coker to play the part.

"I have confidence that she will do a good job," Coker said. "She has auditioned for me before and I have seen her work in the play 'Raisin in the Sun'."

Despite feeling "daunted by the task," Jacobs said she is really looking forward to participating in this play.

"I enjoy working with Dr. Coker," Jacobs said. "He has always been somewhat of a mentor. This is a special honor."

Even though Jacobs is not a theater arts major, she is no

stranger to the stage.

She worked as an intern at the Shadowmask Theatre in St. Louis, Mo., over the summer, where she was the first intern to play a lead role.

"If this play has taught me anything it is to have more faith in myself," Jacobs added.

The play will run at 8 p.m. on Saturday, Tuesday through Thursday and at; and at 2 p.m. Sunday.

Tickets cost \$3.50 for students, \$6 for senior citizens, faculty and staff and \$8 for adults.

music briefs

February 20 - 26

Fri. Feb. 20
Concert
EIU Percussion Ensemble
7:30 p.m.

Sat. Feb. 21
EIU Flute Day
Diana Boyd, coordinator
7:00 a.m. - 6:00 p.m.

Sun. Feb. 22
Concert
EIU Wind Ensemble
3:00 p.m.

Concert
Bach Ensemble
Tarble Chamber Series
Tarble Art Center
7:00 p.m.

Mon. Feb. 23
Student Recital
Elizabeth Scheidt, flute
7:30 p.m.

Tue. Feb. 24
Faculty Recital
Susan Teicher
7:30 p.m.

Thur. Feb. 26
Faculty Recital
Bernard Borah, bassoon
Christopher Smith, horn
7:30 p.m.

'Celebrities' to call Bingo

One lucky student could walk away with a new VCR Friday night.

This is just one of the many prizes that will be given away during Bingo at 8:00 p.m. in the Rathskellar of the Martin Luther King Jr. University Union. This event is sponsored by the University Board Special Events Committee and is part of the African-American Heritage Celebration. There is no charge to get in to the game.

Other prizes include a radio, possibly a new bicycle and many more surprizes. The special events coordinator for the University Board, Amy McGoogan said, "We will have over \$500 in prizes for this week's game."

There will also be some celebrity callers in honor of "celebrating the fabric of our diverse heritage." Members of the Black Greek Council and the Black Student Union will be calling the game.



CONCERT CALENDAR

Who

When

Where

Price

Phone

Mr. Opperknockity	7 p.m. Fri. Feb. 20	Coffee Talk in the Triad	\$3 or meal I.D.	581-2396
Backbone w/ Sea Bass	10 p.m. Fri. Feb. 20	Freind's Dungeon	\$3	345-2380
Nothing Personal w/ Trickle Down	9:30 p.m. Fri. Feb. 20	Ted's Warehouse	\$3	345-9732
Generation	9 p.m. Fri. Feb. 20	Gunner Buc's Pub N' Grub (Mattoon)	free	235-0123
Spelunkers w/ My Scarlet Life	9:30 p.m. Fri. Feb. 20	Mabel's (Champaign)	\$3	(217) 328-5701
Staple Singers	10 p.m. Fri. Feb. 20	Blind Pig	\$5	(217) 351-7476
Candy Foster & Shades of Blue	9:30 p.m. Fri. Feb. 20	City Of New Orleans	\$3	(217) 359-2489
Wescott Wise & Co.	9:30 p.m. Sat. Feb. 21	Marty's	\$3	345-2171
The Brat Pack	9:30 p.m. Sat. Feb. 21	Ted's Warehouse	\$3	345-9732
Adelante	9:30 p.m. Sat. Feb. 21	Mabel's	\$3	(217) 328-5701
Jim Cole	10 p.m. Sat. Feb. 21	Blind Pig	\$5	(217) 351-7476
Delta Kings	9:30 p.m. Sat. Feb. 21	Jillian's	\$3	(217) 355-2800
Mardi Gras Benefit	7 p.m. Tue. Feb. 24	City Of New Orleans	\$10	(217) 359-2489

Students to conduct for wind ensemble

High school band, guest flutist and six student conductors join ensemble

by nicole meinheit
Staff writer

Combining global talent with local talent provides for a variety of entertainment at 3 p.m. Sunday in the Dvorak Concert Hall.

After returning from the Illinois State Music Convention in January, the Eastern Symphonic Wind Ensemble will perform a brand new program for public enjoyment Sunday. They will be joined by Susan Milan and the Mattoon High School Band.

Since returning from the conference the Ensemble has had only three weeks to prepare.

"With the talent we have in the band we were able to switch that quickly," said Joseph Manfredro, Professor of music at

Eastern.

Being able to switch that quickly is something to consider because the ensemble is performing the new program under the direction of six student conductors.

Clay Dugger, Ben Ree, Carl Powell, Vicki Chrisman, Amy Haynes and Brad Leeb were chosen to conduct after auditions held during the fall semester.

The conductors were given a test and the six highest scores were chosen to conduct at the concert.

The group of conductors is made up of five undergraduates and one graduate student.

"It is limited to upperclassmen because of the way they take their classes," Manfredro said.

Conducting classes are taught at the upper level, Manfredro said.

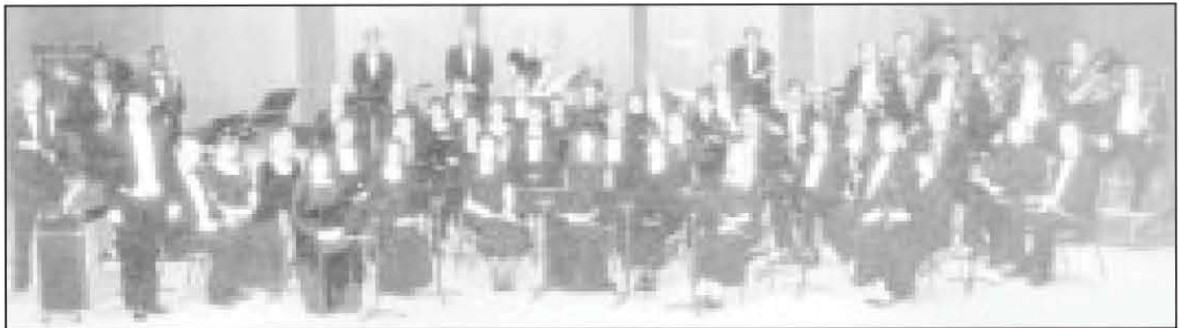


photo courtesy of the music department

Joseph Manfredro (front left) poses for a photo with the Eastern Symphonic Wind Ensemble which is comprised of Eastern students, faculty and Charleston residents.

"We wanted to give our students an opportunity to conduct in public."

-Joseph Manfredro,
Wind Ensemble director

The students will conduct the majority of the pieces performed by the ensemble. Manfredro will be conducting the pieces with Milan himself, he said.

This is the second annual Student Conducted Concert and Manfredro said last year's was a big success.

"We wanted to give our students an opportunity to conduct in public," Manfredro said. "Many (of the students) are training to conduct and we thought it was important that they have this experience."

Concert goers also will experience the stylings of guest artist Susan Milan, a flutist with the

Royal Phil Harmonic Orchestra in London, England. Milan will play a 45-minute program with the Wind Ensemble.

The Mattoon High School Band also can be heard at the concert. They will perform several numbers during their 25-minute program as an opening for the concert.

The ensemble performs a minimum of four concerts a year. The cost for the concert is \$2 for the general public and \$1

Sorority fraternity serve up bingo dinner and a movie

by michelle powell
Staff writer

In the spirit of African-American Heritage Month, Eastern's Black Greek Council sponsors two events intended to be fun ways for students to relax while being immersed in the African-American culture.

The "Red, Black and Green Casino Night" kicks off at 9 p.m. tonight at the Martin Luther King Jr. University Union's University Ballroom.

A dance will be ongoing during the casino games, and will continue until 1:45 a.m. Casino tables will be shut down at 11:30 p.m.

Tables for roulette, blackjack and poker will be set up. Members of the Black Greek Council will be serving as dealers for the games. Fake money will be handed out at the door and can be used to purchase prizes at an auction following the casino games.

All students are encouraged to attend the event and show support for African-American Heritage, said Ceci Brinker, assistant director of student life/multicultural affairs.

"It's open to the entire campus and students will have a great time," Brinker said.

Admission to both events is \$2 at the door.

The women of Sigma Gamma Rho Sorority Inc. and the men of Beta Phi Pi Fraternity combine their culinary talents for a "Soul Food" Dinner at 7 p.m.

Sunday in the African-American Cultural Center.

The dinner is free and everyone is encouraged to come eat some traditional, home cooked soul food, said Tiffany Cheatham, president of Sigma Gamma Rho Sorority, Inc.

Throughout the evening, the movie "Soul Food" will be shown. Food is first-come-first-serve. Chicken, red beans and rice, collard greens, macaroni and cheese, spaghetti, smothered barbecue chicken and cornbread are on the menu.

"The social is held to expose people to Black culture," said Cheatham. "It's an idea of getting people together and learning about each other."

"Everyone must be exposed to another culture in order to accept it, otherwise we don't know what we're dealing with," Cheatham added.

A long tradition of the African-American culture is the "soul food" dinner, cooked as a means of spending time with family and friends discussing family issues, work ethics and religion.

Cheatham said the idea for the "soul food" dinner spawned from the movie "Soul Food."

"This dinner is a way of expressing the importance of family," Cheatham said. "We're all part of a campus family, and we need to support each other, so what better way to do that than by relaxing, talking and sharing with one another over food."

BACH to give classical performance at Tarble

by christian schiavone
Staff writer

Eastern welcomes the return of the Chamber Music Concert Baroque Artists of Champaign-Urbana at 7 p.m. Sunday at the Tarble Arts Center. The group does not visit Eastern on a regular basis, but this is their second appearance at Tarble in two years, Tarble Arts Center Director Mike Watts said.

The acronym for the group is BACH, and while the group performs many pieces by Bach, they also include some French and German Baroque music, Diane Boyd, fine arts assistant professor for the music department, said.

They perform some arias and dances from Bach including male and female vocals, flute and trumpet performances.

"Tarble is perfect for this type of concert because it is very small and intimate," Boyd added.

"These types of pieces are not meant to be performed in huge

concert halls."

Last year the performance was greeted by a near capacity crowd and Boyd expects a similar response this year. "Last year we had to print up more programs because of the size of the crowd," Boyd said.

The group is made up of faculty from Eastern, University of Illinois and Illinois State University, Boyd said. The members perform regularly in ensembles and symphonies in the region and the group includes a former member of the New Orleans Symphony.

"This is not easy music, it takes a good historical music background to perform well," Boyd said.

Matt Hatfield, a junior percussion major, said, "It's technically pretty difficult and it's fun to watch the players perform."

Boyd said she's anticipating the performance as well.

Tickets are \$4.50 for adults, \$2.50 for students and senior citizens.



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Levinson's first sci-fi attempt scores big

Crichton's most fulfilling novel-spawned film, one question remains; what's in that big sphere?

by sean stangland
Staff writer

The novels of best-selling author Michael Crichton have typically been adapted into dumbed-down, trivial films like Steven Spielberg's "Jurassic Park" and Frank Marshall's "Congo." Leave it to director Barry Levinson ("Sleepers") to bring some brains to the table.

"Sphere" (rated PG-13) begins like many Crichton tales do; a group of scientists is formed to help survey a problem, and that problem will most likely involve something that the scientists never dreamed possible. "Jurassic Park" had dinosaurs, "Congo" had killer gray apes, and "Sphere," appropriately enough, has a sphere.

Dustin Hoffman, who recently received an Oscar nomination for his role in Levinson's "Wag the Dog," stars as psychologist Norman Goodman, a man notable for the fact that he wrote a sort of instruction manual as to what the government should do if they ever made alien contact.

Goodman gets summoned to the Pacific Ocean where a special Navy team has been assembled to examine what appears to be a crashed spacecraft 1,000 feet under the sea. Captain Barnes (Peter Coyote of "Unforgettable") tells Goodman that they will be following the guidelines from his report, including calling in the scientists Goodman suggested would be best fit to make the first alien contact.

Sharon Stone, absent in films since the awful "Diabolique," portrays Beth Halperin, a biologist who just happened to have a relationship with Goodman in the past (another Crichton trademark). She, of

course, has an unstable psychiatric past and adds much conflict to an already tense situation.

Add to her Harry Adams (another great performance by Samuel L. Jackson), a mathematician who, from the start, seems sure that the entire team will die under the sea.

The supposed alien craft turns out to be of a surprising origin, and also contains an oddity: a large golden sphere. Made of an unknown material and reflecting everything but the scientists themselves, the sphere becomes the main focus of analysis for the team and begins to take over the minds of the crew members.

This set-up makes for intriguing film making of the highest degree. Barry Levinson has never done science fiction before, but the first hour of this movie proves that he knows how to get an audience interested and make them care about what's going to happen to these characters.

Hoffman excels just as always; his character constantly faces new challenges such as apparent contact with the sphere through the crew's computers, the broken morale of the team, and the danger in store once the sphere's powers are revealed and the scientists lives are put in jeopardy.

Stone, however, seems to be trying too hard. The emotions that she brought out so well in her Oscar nominated role in "Casino" seem forced and phony here. Perhaps she stayed away from acting for too long.

But the key to the movie lies in Jackson, who appears calm and content through much of the film while maintaining an underlying force and hate. His character becomes the crux of the film as the sphere's true purpose comes to light.

"Sphere" not only intrigues and enter-



photo courtesy Universal pictures
Dustin Hoffman, Sharon Stone and Samuel Jackson star in the newly released movie "Sphere."

tains, but it also looks fantastic. Cinematographer Adam Greenberg ("Terminator 2: Judgment Day") brings a very cold, claustrophobic feel to a story that needs it. Elliot Goldenthal's atmospheric, eerie musical score also contributes to the impending sense of danger.

The script, written by Stephen Hauser and "Donnie Brasco" Oscar nominee Paul Attanasio, succeeds in involving the audience early on; maybe too much so. The first hour interests you so much that the climax is almost a letdown. But "Sphere's" achievement is it tells a Crichton story without taking out much of the science and psychology in favor of action and stupid dialogue. This film has some smarts.

Overall, "Sphere" reigns as the best of the recent Michael Crichton films. It lacks the primal excitement of "Jurassic Park" and the social relevance of "Disclosure," but it tells a smart story about human nature and does so in a new, intriguing way. Just remember to pay attention; this one gets a bit confusing. It ends up being worth it.

"Sphere"
Warner Bros.

Eastern beats the drums

Eastern will roar like thunder when the Percussion ensemble rumbles at 7:30 p.m. tonight at the Dvorak Concert Hall in the Fine Arts Building.

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"They are great," Hobbs added.

Hobbs is in his 20th year of performing. He said he has been preparing with the percussion groups since the beginning of the semester.

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campus clips

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ner. All are welcome.

GATEWAY COUNCIL Talent show. Got any talent? Show E.I.U. stu-
dents your talent! Talent show coming soon... Sponsored by Gateway
council. More info Call Dana 3941, Bianca 5891.

COFFEETALK today at 7 p.m. in Triad Dining Service. Tonight we will
be featuring Mr. Opporknockity. This event is free if you use your meal
card.

NEWMAN CATHOLIC CENTER Mass Sunday, Feb. 22 at 11 a.m. & 9
p.m. in Coleman Hall.

WESLEY FOUNDATION Lighthouse today from 9 p.m. to 1 a.m. in
the Basement of WF, 2202 4th Street. The lighthouse is open for
dancing, talking, meeting friends, etc. There is no cover charge and no
age restriction if you're a student at EIU or Lake Land. Have fun
tonight!

WESLEY FOUNDATION Sunday "Cent" Supper Sunday, Feb. 22 at 5
p.m. in the Wesley Foundation (across from Lawson). The Wesley
Foundation has a "Cent" Supper for any student who wants to join us.
At the semester's end, the money goes to help the hungry. Please let
us know if you're coming by Friday--348-8191.

UB PERFORMING ARTS committee meeting Monday, Feb. 23 at 10
a.m. in the University Walkway Lounge. Please come to help plan
activities.

UNITY GOSPEL FELLOWSHIP CHOIR Choir rehearsal today at 6
p.m. in the Fine Arts Building room 13.

EPSILON SIGMA ALPHA Easter Seals Bowl-A-Thon Sat. Feb. 21
from 12-4 at the Union lanes. Remember to show up for your times
with \$2 for games.

LUTHERAN STUDENT FELLOWSHIP Meal thing Feb. 22 at 6 p.m. at
Immanuel Lutheran Student Center. Menu is pizza.

DELTA SIGMA PI Exec Board meeting Feb. 22 at 9:30 p.m. at
Dianna's house.

CHRISTIAN CAMPUS FELLOWSHIP Sunday Service Feb. 22 at
10:30 a.m. at Christian Campus House.

LUTHERAN STUDENT FELLOWSHIP Sunday Worship Feb. 22 at
10:45 a.m. at Immanuel Lutheran Church. Eastern's choir will be per-
forming.

PLEASE NOTE: Campus Clips are run free of charge ONE DAY ONLY for
any non-profit, campus organizational event. All Clips should be submitted to
The Daily Eastern News office by noon ONE BUSINESS DAY BEFORE
DATE OF EVENT. Example: an event scheduled for Thursday should be
submitted as a Campus Clip by **NOON** Wednesday. (Thursday is deadline
for Friday, Saturday or Sunday events.) Clips submitted **AFTER DEADLINE**
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The Daily Eastern News

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Goodman fills role without missing a beat

by sean stangland
Staff writer

Like most people, the trailers for "Blues Brothers 2000" made me wince. How could director John Landis and star Dan Aykroyd even think about making a sequel to one of America's favorite movies of all time when John Belushi died years ago? I fully expected this new film to be horrible.

Good thing I turned out to be wrong.

Landis and Aykroyd, who wrote the film together, have succeeded in capturing the spirit of the original, "The Blues Brothers," and honoring the memory of John Belushi. The first thing we see in "Blues Brothers 2000" is a dedication to Belushi, Cab Calloway and John Candy; three stars of the original who have since passed on. I think they would have been happy with the result.

The movie opens just as Elwood Blues (Aykroyd) gets released from prison. Jake has long been dead, and now Elwood needs a job. His first impulse: put the band back together and win a New Orleans talent contest.

Of course, just as before, there are snags in Elwood's plan to get the band back together. Sister Mary Stigmata, often referred to as the Penguin (Kathleen Freeman), makes Elwood a mentor to a young orphan with the unfortunate name of Buster (J. Evan Bonifant, formerly of "3 Ninjas Kick Back").

With this quiet, seemingly

defiant boy in tow, Elwood seeks out Cab Chamberlain (Joe Morton of "Terminator 2"), the son of Jake and Elwood's old friend Curtis (played by the late Calloway in the original). How appropriate that Cab would be a captain in the Illinois State Police, the agency that so tirelessly devoted itself to capturing the Blues Brothers in the original. Cab declines Elwood's offer, but, as we all know, everyone who Elwood wants to be in his band will end up there.

So begins a road movie, one that begins in Chicago where Elwood recruits a bartender, Mack McTeer (John Goodman), to be the new lead singer of the Blues Brothers Band, and ends with the big battle of the bands in a strange New Orleans nightclub.

And what would a Blues Brothers movie be without a group of wacko radicals chasing the band? Instead of the Nazis, "Blues Brothers 2000" gives us the Russian mafia and an Anglo-centric militia. Stupid, to be sure, but it fits the film perfectly.

When the band finally gets back together, the musical numbers begin; therein lies the film's strength. "Blues Brothers 2000" has a lot of great music in it, ranging from a new spin on "R-E-S-P-E-C-T" from Aretha Franklin, a church revival with Sam Moore and James Brown, and, in the finale, an all-star jam featuring musical giants like Eric Clapton, B.B. King, Dr. John, Lou Rawls, Travis Tritt and Koko Taylor.

The film's highlight; however, involves the Blues Brothers Band doing "(Ghost) Riders in the Sky"



"Blues Brothers 2000," a comedy with rhythm and blues, stars (left to right) Dan Aykroyd, Joe Morton, Evan Bonifant and John Goodman in director John Landis' sequel to his 1980 hit, "The Blues Brothers." The film works well, despite the death of original co-star, John Belushi and carries some fantastic tunes for the soul.

photo courtesy Universal Pictures

at a bluegrass festival. Like the "Minnie the Moocher" scene in the first film, this sequence provides some fantasy elements as the skies get cloudy and the skeleton riders fly over the crowd.

The non-musical segments entertain even if they rely on fairly simple jokes and dialogue. Much of the humor relies on the unbelievable stamina and versatility of the Blues Mobile, just like in the first film. The point here wasn't to set a new standard for musical comedy; it was simply to get some old

friends together and have some fun making a movie. It worked.

Aykroyd and Goodman seem natural together, even if Elwood does a lot more talking in this film. It's really too bad Aykroyd seems to be reaching for that old Chicago accent of his.

A major surprise in the film is that Bonifant doesn't ruin the film. The prospect of a 12-year-old wearing the black and white of a Blues Brother and singing on stage didn't bode very well. But Bonifant's acting is natural and he

adds a lot of energy to the musical numbers, believe it or not. Morton also surprises with his great singing voice; maybe he should consider a second career.

The title's dumb, the jokes are dumb, but somehow it doesn't matter; the music keeps the spirit of the original alive and it's just one of the most entertaining films I've seen in a while.

"Blues Brothers 2000"
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Prices effective ; Friday, Feb. 20, 1998 Thru Thursday, March 5, 1998

March Into Spring SALE

Soft 'n Gentle Bath Tissue
4-ROLL PKG

77¢

Keebler Grahams
2/\$4

Jack's Natural Rising Pizza
3/\$10

Betty Crocker Helpers
3/\$4

Krispy Saltines
16 oz. boxes
2/\$3

Chipped Meats
3/\$97¢
2.5-oz. pkgs

Post 20oz. Raisin Bran or 14.5 Oz. Honeycombs or Waffle crisp
2/\$4

Tropicana Season's Best Orange Juice
\$1.77